

The **OMC** Gallery For Contemporary Art  
Will be presenting October 5 - November 12, 2011

– **I believe I'm Dreaming or Six Attempts to Face and Ignore Reality** –

An International Group Exhibition  
Curated by Rolf Goellnitz

With

**Florian Beckers** (1971, DE)  
**Clemens Bordenstein** (1954, DE)  
**Wolfgang Herbold** (1967, DE)  
**Matthew J. Price** (1980, US)  
**Gerlinde Salentin** (1954, DE)  
**Takakazu Takeuchi** (1961, JP)

The work shown reflects a diversity of creation processes and includes,  
Sculpture, Painting, Photography, Drawing, Digital Art.

**Takakazu Takeuchi** is represented with examples of an oeuvre he developed in context of the subject "Sleep" and documents his solution to visualize the ideal state to be reached during a consciousness less sleep where our being is freed from any burden, leaves the body, the head and the pillow empty and floats away as if in a dream.

**Florian Beckers** photographs showing moments of darkness, which keep the fine balance between appearing and/or disappearing, make us wonder whether these moments took place or were the result of blurred thoughts, as we try to remember or walk along the border of dream and reality.

**Gerlinde Salentin's** photographs belong to her work series "Looking for the Daughter of the Holy Family". The artist brought up in the Catholic Rhine area in Germany, opposes in a subtle ironic manner the self righteous severeness of the Church Fathers. In Italian drawings of the 14<sup>th</sup> century, the representation of Saint Mary with an exposed breast became more popular. In times of poverty and great hunger, the nourishing mother becomes more powerful than she ever was before, which can be a frightening thought for many males. Therefore men turned Mary into the personification of the good Mother of Christ and her innocent breast becomes a symbol of virginity. At Jacob's you may even find that Mary was of such extraordinary innocence that no man at her appearance, would ever be filled with covetous desire. A pipe dream? Does nakedness not always embody a sexualized message? And do the bare breasts of Mary subconsciously stimulate the spectator to intensify his efforts to study the Words of God? Salentin unveils the patriarchal hypocrisy of men, who, fearing their own lust and desire, surrounded all corporal desire with a perfidious cloak of untouchability.

**Clemens Bordenstein** "Homunculi" drawings are mindful compositions, which reflect gatherings, that either took place in reality and were joined by the artist, or result from observations he made while attending a play, or a dance performance or found staring at a random constellation of signs and objects in his environment or on his desk. Somehow they remind me also of the latest results, presented recently by scientists and document their attempts to reproduce images based on analyzing brain activity, aimed to visualize what a person was exposed to and saw before.

**Wolfgang Herbold'** s drawing "999-1" visualizes 998 miniature signs, symbols, hieroglyphs, new letters, which in their uniqueness all together create a riddle or a new logo-bet or a code or decoding system. Created while waiting for the computer to finish complex rendering processes of his digital artwork, Herbold explains this piece as his way to use time mindfully and master the challenge to never repeat himself and yet create coherent and familiar style elements to produce a delicate layer of grey on a large sheet of paper, which unfolds, while getting closer, a universe of diversity.

**Matthew J. Price** drawn to fantasy and other worlds only obtainable through his imagination has always been attracted to fairy tales, legends and myths. Females are his preferred heroes in his oil paintings. In "Surrender" "A Time of Naught" and "Asleep for Centuries" we join his heroines in their struggle to overcome the limitless challenges life and afterlife are offering, walking the thin line between good and evil, exposed in their fragility to the might of darkness, facing danger and haunting unknowns and yet never losing their continence and beauty.

The reception for the exhibition will be held on Saturday, October 8, 4-6 PM

Entrance free.

Age suitability: 16

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